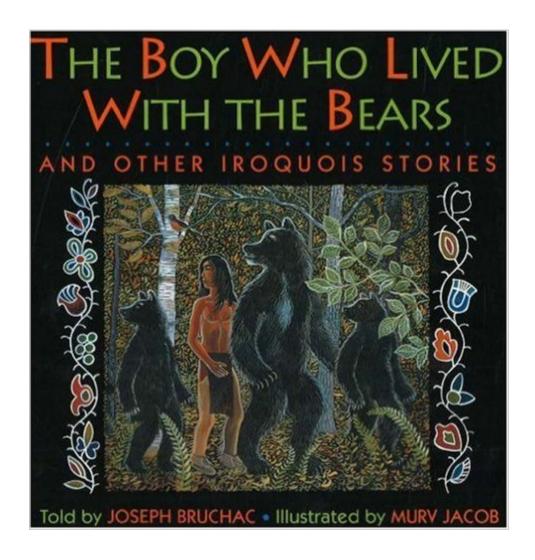
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The Boy Who Lived With The Bears: And Other Iroquois Stories (Parabola Storytime Series)





Synopsis

The Parabola Storytime series is a collection of stories and myths by the leading storytellers of Native American tribes. Originally produced by Parabola magazine in audio format, many of these stories appear here in written form for the first time, with the permission of tribal elders, and are enhanced by artwork authentic to the tradition. These stories evoke the beauty, wisdom, and living spirit of surviving oral traditions. In these six Iroquois tales, animals showcase the best of human emotions and spirit. Buzzard flies to the Creator to bring back clothes for all the birds. Tiny Chipmunk takes on massive and powerful Bear in a challenge to determine whether or not the sun will keep rising. In the title story, a young boy has lost his human family and finds love in the home of the Bears. Wise and foolish, cowardly and brave animals teach humans how to live better lives, while providing entertainment. This replaces 006021287X.

Book Information

Series: Parabola Storytime series

Paperback: 63 pages

Publisher: Parabola Books (October 1, 2003)

Language: English

ISBN-10: 093040761X

ISBN-13: 978-0930407612

Product Dimensions: 8 x 0.2 x 8 inches

Shipping Weight: 8.5 ounces

Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #991,050 in Books (See Top 100 in Books) #70 in Books > Children's Books

> Fairy Tales, Folk Tales & Myths > United States #967 in Books > Children's Books > Fairy

Tales, Folk Tales & Myths > Multicultural #1268 in Books > Education & Teaching > Schools &

Teaching > Instruction Methods > Arts & Humanities

Age Range: 5 - 11 years

Grade Level: Kindergarten and up

Customer Reviews

Bruchac's smooth yet distinctive reading voice, his excellent "animal" character voices, a sprinkling of songs, drumming, and rattles, and vivid stories make this a favorite of an almost 4 year old AND his 40-year-old mom -- especially the title story, which is moving without being sentimental. A very minor quibble is that Bruchac's voice occasionally "catches" as if he's stopping for breath at a line

break. P.S. We liked this tape much better than the Navaho one in the series

Great stories collected in this book. My four-year old really enjoys them.

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